

2021-2022 OKMEA Audition Material Round 2

Please see www.okmea.org for the Audition Scale Requirements

Flute & Piccolo (corrected)

Selected Studies for Flute
by Voxman, Rubank
Page 10; F Major; Lento e Cantabile
Page 27; F# minor; Vivace

Oboe

48 Studies for Oboe (or Saxophone) Op. 31
by W.F. Ferling, ed. Schuring, Kalmus
Page 10; #14; Scherzo
Page 27; #47; Grave

Bassoon

Melodious and Progressive Studies, Book 1
by Alan Hawkins, Southern Music Co.
Page 38-39; F minor; Agitato
Page 50; C Major; Andantino con moto

Bb & Eb Clarinet

Selected Studies for Clarinet
by Voxman, Rubank
Page 5; A minor; Allegretto
Page 24; C minor; Adagio (in 8)

Bass Clarinet

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.
Page 12, #16; Tempo di marcia
Page 24, #31; Adagio di molto

Contra-Clarinet

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.
Page 6, #10; Allegro moderato
Page 24, #31; Adagio di molto

Alto Saxophone

Selected Studies for Saxophone
by Voxman, Rubank
Page 38; F Minor; Scherzo
Page 12; E Minor; Andante

Tenor Saxophone

Selected Studies for Saxophone
by Voxman, Rubank
Page 48; B Major; Allegro
Page 12; E Minor; Andante

Baritone Saxophone

Selected Studies for Saxophone
by Voxman, Rubank
Page 18; G Minor; Allegro
Page 12; E Minor; Andante

Cornet & Trumpet

Selected Studies for Cornet or Trumpet
by Voxman, Rubank
Page 29; A Major; Allegretto
Page 42; Bb Minor; Lento

French Horn

Legato Etudes for French Horn,
by John R. Shoemaker, Alfred
Page 15; #12; Allegretto Pastorale
Sixty Selected Studies for Horn
by Kopprasch, Kalmus
Page 37; #50; Presto

Trombone

Selected Studies for Trombone by Voxman, Rubank
Page 37; B minor; Allegri
Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher
Page 17; No.13; Andante Cantabile

Euphonium

Selected Studies for Baritone
by Voxman, Rubank
Page 23; Db Major; Con moto
Page 50; B Major; Adagio

Baritone (Treble Clef)

Selected Studies for Baritone Treble Clef
by Voxman, Rubank
Page 23; Eb Major; Con moto
Page 50; C# Major; Adagio

Tuba

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes
Page 13, No. 13; C Major; Moderato
43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music
Page 30, No. 27; E Major; Allegretto

Percussion

Portraits in Rhythm, by Cirone, Belwin Mills
Page 28; #26
Masterpieces for Marimba, by MacMillan, Pro-Art
Pages 26 and 27; Sonata
Four Mallet Marimba Playing, by Nancy Zeltsman
Page 89; Allegretto (No. 3 from Three 15th Century Songs)
Twenty Studies for Timpani, by Jaques Delecluse
Pages 23-25; #16

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