

2018-2019 OKMEA Audition Material Final Round

No Scale Requirement at OkMEA Final Round

Please remember all tempo markings are suggestions.

Flute & Piccolo x

Selected Studies for Flute
by Voxman, Rubank

Page 56, Gb Major, Allegro (mm dotted quarter note = 70-80)
Page 10, F Major, Lento Cantabile (mm quarter note = 42-52)

Oboe x

48 Studies For Oboe, by Franz Wilhelm Ferling

Etude #1, Adagio Con Espressione (mm eighth note = 92)
Etude #22, Allegro Moderato (mm quarter note = 116)

Bassoon x

Melodious and Progressive Studies, Book 1
by Alan Hawkins, Southern Music Co.

Page 35, f# minor (mm dotted quarter note = 44-52)
Page 43, G Major (mm quarter note = 126-140)

Bb & Eb Clarinet x

Selected Studies for Clarinet
by Voxman, Rubank

Page 32, f minor, Andantino (mm eighth note = 74-82)
Page 35, E Major, Allegro (mm quarter note = 120-130)

Bass Clarinet x

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.

Page 7, #11, Andante (mm quarter note = 75, 120, 60)
Page 11, #15, Allegro Vivace (mm quarter note = 120-130)

Contra-Clarinet x

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.

Page 13, # 17, Moderato (mm dotted quarter = 88-96)
Page 11, #15, Allegro Vivace (mm quarter note = 120-130)

Alto Saxophone x

Selected Studies for Saxophone
by Voxman, Rubank

Page 28, c minor, Adagio (in 8) (mm eighth note = 58-68)
Page 42, C# minor, Allegretto (mm dotted quarter = 56-66)

Tenor Saxophone x

Selected Studies for Saxophone
by Voxman, Rubank

Page 23, Eb Major, Andante (mm quarter note = 72-78)
Page 42, C# minor, Allegretto (mm dotted quarter = 56-66)

Baritone Saxophone x

Selected Studies for Saxophone
by Voxman, Rubank

Page 45, Bb minor, Andantino (in 6) (mm eighth note = 78-84)
Page 42, C# minor, Allegretto (mm dotted quarter = 56-66)

Cornet & Trumpet x

Selected Studies for Cornet or Trumpet
by Voxman, Rubank

Page 22, B minor, Allegretto Grazioso (mm quarter note = 98-110)
Page 2, C Major, Adagio Cantabile (mm quarter note = 56-64)

French Horn x

Preparatory Studies to Solo Work for French Horn
by Pottag-Belwin

Page 10, #26, Adagio (mm quarter note = 54-60)
Page 14, #36, Allegro Moderato (mm half note = 90-110)
Page 32, #81, Alegro Con Fuoco (mm dotted quarter = 60-72)

Trombone x

Selected Studies for Trombone by Voxman, Rubank

Page 17, f minor, Allegretto Affettuoso (mm dotted quarter = 58-64)
Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher
Page 18, #14, Andante (mm eighth note = 72)

Euphonium x

Selected Studies for Baritone
by Voxman, Rubank

Page 30, Gb Major, Adagio Cantabile (mm quarter note = 54-62)
Page 33, Eb minor, Allegro Mosso (mm dotted quarter = 130-144)

Baritone (Treble Clef) x

Selected Studies for Cornet or Trumpet
by Voxman, Rubank

Page 32, Ab Major, Adagio Cantabile (mm quarter note = 54-62)
Page 35, f minor, Allegro Mosso (mm Dotted quarter = 130-144)

Tuba x

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes

Page 24, #24, Allegro (mm eighth note = 144)
43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music
Page 33, #30, Cantabile (mm dotted quarter = 60)

Percussion x

Portraits in Rhythm, by Cirone, Belwin Mills

Page 28, # 26,
Masterpieces for Marimba, by MacMillan, Pro-Art

Page 28-29, Sonata
Four Mallet Marimba Playing, by Nancy Zeltsman
Page 89, Allegretto, #3 (from Three 15th Century Songs)

Twenty Studies for Timpani, by Jaques Delecluse
Page 22-23, #15

Published: 11/3/18