

NBDA Audition Material
Effective for 2014 – 2015 School Year
*2013 revision

7th Grade NBDA Audition Music

All music is from the Rubank Advanced Method Vol. 1 unless otherwise indicated.

FLUTE

Pg. 68 half note = 66
*(1st four lines plus five measures)
Pg. 72 quarter = 90-104
*(1st six lines up to the repeat)

OBOE

Pg. 21 (entire page) eighth note = 120
Pg. 50, #19 quarter = 80-94

BASSOON

Pg. 21, #4 dotted quarter = 52-66
Pg. 44, #8 quarter = 90-100

CLARINET

Pg. 20 & 21, #2 quarter = 72-90
Pg. 50, #4 quarter = 84-108

BASS CLARINET

“Introducing the Alto and Bass Clarinet”
Pg. 9, #4 quarter = 78-92
Pg. 21, #4 quarter = 108-120

SAXOPHONES

Pg. 26, #8 quarter = 104
Pg. 44, #2 quarter = 72-88

PERCUSSION

“Musical Studies for the Intermediate Snare Drummer” (Whaley)
Pg. 24 quarter = 80-92
(1st eight lines plus one bar)

“Fundamental Studies for Mallets” (Whaley)
Pg. 17 “Reading” quarter = 108

“Modern Method for Timpani” (Goodman)
Pg. 55, #49

TRUMPET & TC EUPHONIUM

Pg. 20, #4 dotted quarter = 76-88
Pg. 48, #9 quarter = 80-92

F HORN

Pg. 49, #9 quarter = 78-92
Pg. 23, #3 dotted quarter = 80-92

TROMBONE & EUPHONIUM

Pg. 52, #9 quarter = 80-92
Pg. 21, #4 dotted quarter = 76-88

TUBA

Pg. 28, #4 dotted quarter = 76-88
Pg. 46, #5 quarter = 76-92