

2016-2017 OKMEA Audition Material Final Round

No Scale Requirement at OkMEA Final Round

Flute & Piccolo

*Selected Studies for Flute
by Voxman, Rubank*

Page 36-37, C# Minor, Romanza
Page 50, Bb Minor, Allegro

Oboe

Theodore Nieman Method for the Oboe

Page 70, Moderato
Page 84, Andantino grazioso

Bassoon

*Melodious and Progressive Studies, Book 1
by Alan Hawkins, Southern Music Co.*

Page 48, C Major, Andante Con Moto
Page 53, A Minor, Allegretto brillante

Bb & Eb Clarinet

*Selected Studies for Clarinet
by Voxman, Rubank*

Page 48, Eb Minor, Andante Cantabile
Page 17, G Minor, Allegro

Bass Clarinet

*Advanced Studies by Weissenborn
Rhoades-Southern Music Co.*

Page 14, #18 - Scherzo Allegro Vivace
Page 24, #31 - Adagio di Molto

Contra-Clarinet

*Advanced Studies by Weissenborn
Rhoades-Southern Music Co.*

Page 2, #4 - Allegro Furioso
Page 24, #31 - Adagio di Molto

Alto Saxophone

*Selected Studies for Saxophone
by Voxman, Rubank*

16-17, G Minor, Andante Con Moto
24-25, Eb Major, Tempo di Marcia

Tenor Saxophone

*Selected Studies for Saxophone
by Voxman, Rubank*

Page 16-17, G Minor, Andante Con Moto
Page 34-35, Ab Major, Allegro

Baritone Saxophone

*Selected Studies for Saxophone
by Voxman, Rubank*

Page 16-17, G Minor, Andante Con Moto
Page 26-27, C Minor, Vivace

Cornet & Trumpet

*Selected Studies for Cornet or Trumpet
by Voxman, Rubank*

Page 4, A Minor, Andante non troppo lente
Page 28, A Major, Tempo di Polacca

French Horn

*Preparatory Studies to Solo Work for French Horn
by Pottag-Belwin*

Page 3, #6, Allegretto
Page 10, 27, Risollito
Page 40, #98, Moderato

Trombone

Selected Studies for Trombone by Voxman, Rubank

Page 11, F Major, Allegro Moderato

Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher
Page 17, #13, Andante Cantabile

Euphonium

*Selected Studies for Baritone
by Voxman, Rubank*

Page 3, Bb Major, Alla breve
Page 8, C Minor, Andante

Baritone (Treble Clef)

*Selected Studies for Cornet or Trumpet
by Voxman, Rubank*

Page 3, C Major, Alla Breve
Page 9, D Minor, Andante

Tuba

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes

Page 6, #6, Andante Moderato

43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music
Page 30, #28, Allegro

Percussion

Portraits in Rhythm, by Cirone, Belwin Mills
Page 29, #11

Masterpieces for Marimba, by MacMillan, Pro-Art
Page 30-31, "Sonata"

Four Mallet Marimba Playing, by Nancy Zeltsman
Page 107-108, Los Paraguas (The Umbrellas) (m.45-76) A major section

Twenty Studies for Timpani, by Jaques Delecluse
Page 19-20, #13

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