

# ALL-STATE AUDITION MATERIAL ROUND TWO 2015 - 2016

Please check back online periodically to make sure adjustments to the etudes has not occurred.

## There are no scale requirements.

**FLUTE & PICCOLO:** *Selected Studies for Flute* by Voxman, Rubank  
 Page 24-25.....A Major.....Allegro Maestoso  
 Page 55.....Gb Major.....Lento

**OBOE:** *Theodore Nieman Method for the Oboe*  
 Page 50.....b minor.....Allegro  
 Page 74.....Ab Major.....Adagio elegiaco

**BASSOON:** *Melodious and Progressive Studies, Book I,*  
 by Alan Hawkins, Southern Music Co.  
 Page 26.....d minor.....Moderato  
 Page 56.....G Major.....Allegretto

**Bb & Eb CLARINET:** *Selected Studies for Clarinet,*  
 by Voxman, Rubank  
 Page 12.....e minor.....Andante  
 Page 47.....Gb Major.....Allo moderato, ma brillante

**BASS CLARINET:** *Advanced Studies*  
 by Weissenborn, Rhoads-Southern Music Co.  
 Page 7.....#11.....Andante  
 Page 11.....#15.....Allegro Vivace

**CONTRA CLARINET:** *Advanced Studies,* by Weissenborn,  
 Rhoads-Southern Music Co.  
 Page 7.....#11.....Andante  
 Page 8.....#12.....Vivace

**ALTO SAXOPHONE:** *Selected Studies for Saxophone,*  
 by Voxman, Rubank  
 Page 15.....Bb Major.....Vivace  
 Page 32.....f# minor.....Andantino

**TENOR SAXOPHONE:** *Selected Studies for Saxophone*  
 by Voxman, Rubank  
 ✗ Page 15.....Bb Major.....Vivace  
 Page 23.....Eb Major.....Andante

**BARITONE SAXOPHONE:** *Selected Studies for Saxophone,*  
 by Voxman, Rubank  
 Page 15.....Bb Major.....Vivace  
 Page 29.....A Major.....Andante

**CORNET & TRUMPET:** *Selected Studies for Cornet or Trumpet*  
 by Voxman, Rubank  
 Page 20, 21.....D Major.....Con fuoco  
 Page 18.....g minor.....Lento

**FRENCH HORN:** *Preparatory Studies to Solo Work for French Horn*  
 by Pottag-Belwin  
 Page 9.....#25.....Deciso  
 Page 16.....#41.....Canzone  
 ✗ Page 34.....#85.....Con Fuoco

**TROMBONE:** *Selected Studies for Trombone,* by Voxman, Rubank  
 Page 17.....f minor.....Allegretto affettuoso  
 This is correct- it is the etude by Gatti  
*Melodious Etudes for Trombone, Bk I,* by Rochut, Carl Fisher  
 Page 7.....#4.....Andante Cantabile

**EUPHONIUM:** *Selected Studies for Baritone,* by Voxman, Rubank  
 Page 25.....Bb minor.....Allegretto  
 Page 16.....f minor.....Lento

**BARITONE (Treble Clef):** *Selected Studies for Cornet or Trumpet*  
 by Voxman, Rubank  
 Page 27.....c minor.....Allegretto  
 Page 18.....g minor.....Lento

**TUBA:** *Advanced Studies for Bb Bass,* by H.W. Tyrell, Boosey & Hawkes  
 Page 18.....#18.....Andante  
*43 Bel Canto Studies for Tuba,* by Marco Bordogni, King Music  
 Page 7.....#4.....Allegro

**PERCUSSION :**  
*Portraits in Rhythm,* by Cirone, Belwin Mills  
 Page 52.....#48.....Allegro con moto  
*Masterpieces for Marimba,* by MacMillan, Pro-Art  
 Page 28 & 29..Sonata.....Allegro  
*Four Mallet Marimba Playing*  
 Page 89.....Allegretto (No 3 from Three 15th Century Songs)  
*Twenty studies for Timpani*  
 Page 16 & 17. #11.....

✗ These were corrected page numbers.