

## **NBDA 8<sup>th</sup> & 9<sup>th</sup> Grade Audition Material**

(Effective for the 2010-2011 school year)

All music is from the Rubank Advanced Method Vol. 1 unless otherwise indicated

### **Set II**

#### **FLUTE**

Pg. 38, #18 (1<sup>st</sup> 4 lines)          qtr = 96-104  
Pg. 51, #14                  dotted quarter = 56-68

#### **OBOE**

Pg. 36-37, #20                  quarter = 88  
Pg. 49, #15                  quarter = 88

#### **BASSOON**

Pg. 26-27, #11                  quarter = 84  
Pg. 32, #18                  quarter = 96

#### **CLARINET**

Pg. 32, #11                  dotted quarter = 40-50  
Pg. 57, #29                  quarter = 104-120

#### **BASS & CONTRA CLARINET**

*“Introducing the Alto & Bass Clarinet”*

Pg. 19, #2                  quarter = 72  
Pg. 26, #4                  eighth = 100-120

#### **SAXOPHONE**

Pg. 28, #10                  quarter = 76  
Pg. 40 & 41, #23                  quarter = 88-96

#### **TRUMPET & TC EUPHONIUM**

Pg. 35, #19                  eighth = 86-92  
Pg. 50, #15                  dotted qtr = 50

#### **FRENCH HORN**

Pg. 42, # 28                  quarter = 94-106  
Pg. 48, #4                  quarter = 76-94

#### **BC EUPHONIUM**

Pg. 35, #19                  eighth = 86-92  
Pg. 54, #15                  dotted qtr = 50

#### **TROMBONE**

Pg. 39, #21A                  quarter = 68-76  
Pg. 53, #14                  eighth = 132

#### **TUBA**

Pg. 34, #15                  quarter = 72  
Pg. 35, #18                  dotted qtr = 80

#### **PERCUSSION**

Snare – pg. 31                  dotted qtr. = 60-72  
Mallet – pg. 32 Sonatina          qtr = 144  
Timpani – pg. 63, #62 dotted qtr = 96

Snare etudes are taken from *“Musical Studies for the Intermediate Snare Drummer”* (Whaley)

Mallet etudes are taken from *“Fundamental Studies for Mallets”* (Whaley)

Timpani etudes are taken from *“Modern Method for Timpani”* (Goodman)

(All students are expected to tune the timpani themselves)