

## **NBDA 8<sup>th</sup> & 9<sup>th</sup> Grade Audition Material**

(Effective for the 2010-2011 school year)

**All music is from the Rubank Advanced Method Vol. 1 unless otherwise indicated**

### **Set I**

#### **FLUTE**

Pg. 23, #5                      quarter = 88-96  
Pg. 40, #20                   quarter = 68-74

#### **OBOE**

Pg. 33, #16                   dotted quarter = 60-68  
Pg. 50, #18                   quarter = 80-94

#### **BASSOON**

Pg. 30, #15                   quarter = 96  
Pg. 44, #10                   eighth = 144

#### **CLARINET**

Pg. 30 & 31, #10           quarter = 116-126  
Pg. 53, #15                   dotted quarter = 60-72

#### **BASS & CONTRA CLARINET**

*“Introducing the Alto and Bass Clarinet”*  
Pg. 14, #5                   quarter = 100-120  
Pg. 42 (Pastorale)           dotted quarter = 60

#### **SAXOPHONE**

Pg. 37-38, #21               eighth = 152  
Pg. 50, #18                   quarter = 96-120

#### **TRUMPET & TC EUPHONIUM**

Pg. 37-38, #21               quarter = 66  
Pg. 51, #18                   half = 64-72

#### **FRENCH HORN**

Pg. 37, #22                   eighth = 72-84  
Pg. 43, #29                   quarter = 126-132

#### **BC EUPHONIUM**

Pg. 38-39, #21               quarter = 66  
Pg. 55, #18                   half = 64-72

#### **TROMBONE**

Pg. 46, #25A                   quarter = 96  
Pg. 27, #11                   quarter = 112

#### **TUBA**

Pg. 47, #7                   dotted quarter = 92  
Pg. 38, #23                   eighth = 132-144

#### **PERCUSSION**

Snare – pg. 32               dotted qtr. = 60-72  
Mallet – pg. 36 "Prelude #2" qtr = 72  
Timpani – pg. 65, #65 dotted qtr. = 84

**Snare etudes are taken from “Musical Studies for the Intermediate Snare Drummer” (Whaley)**

**Mallet etudes are taken from “Fundamental Studies for Mallets” (Whaley)**

**Timpani etudes are taken from “Modern Method for Timpani” (Goodman)**

**(All students are expected to tune the timpani themselves)**